PANT
PANT
PANT
PANT
PANT
PANT
PANT
CHEW CHEW
もっぐもっぐ!!
CHEW CHEW
もっぐもっぐ
PANT
PANT

I CAN'T RELAX...
PANT
PANT
PANT
PANT
PANT
PANT
PANT
UM... MAYUMI-SAN.
WHY DON'T YOU GET OFF HIM?
SINCE THE TABLE'S LOW,
IT CAN'T BE EASY TO EAT LIKE THAT.

DO YOU HAVE A PROBLEM WITH MY PERSONAL CHAIR, WHICH ALLOWS ME TO GAZE DOWN UPON OVEREXCITED VIRGINS FROM A HIGH VANTAGE POINT?
HOW IS ANY OF THAT NOT A PROBLEM?
UGH...
USA-KUN'S RIGHT.
SHIRO-KUN NEEDS TO EAT.
AND RANJUKE-CHAN, YOU'RE ON YOUR THIRD BOWL!
SHIRO, YOU'RE NOT HUNGRY, ARE YOU?
ACTUALLY, I'M STARTING TO GET HUNG—
CHAIRS DON'T SPEAK! SHUT UP!
NICE UNFAIRNESS!

...
YOUR COOKING'S ALWAYS GOOD.
WOW...
STOP THAT.
YOUR OYAKODON WILL GET COLD.
むっ
HMPH
すー
HEY!
BUT...
POW
OH!
UGH!
AH!

WHOSE FAULT DO YOU THINK IT IS THAT WE'RE EATING OYAKODON? BUT YOU'RE SO CAREFREE...
OH...
IS IT MY FAULT?
NO! SHUT UP, CHAIR!
POW
POW
POW
BUT YOU COULD'VE KEPT HITTING ME.
DON'T TALK TO ME!
HMPH
SHIRO-KUN, YOU SHOULD EAT WHILE YOU CAN.
WHILE IT'S STILL HOT.
OH, RIGHT. SORRY.
REALLY? THANK YOU.
THIS IS GOOD.

KICK
KICK
KICK
KICK
WHAT?
BUT—
DON'T SPEAK!
DON'T IGNORE ME, DAMN IT!

YOU HAVE TO KEEP ME IN A GOOD MOOD TO MAKE UP FOR HURTING ME!
YOU'RE HURT?
I'M NOT HURT! SHUT YOUR MOUTH! STOP BREATHING! ERASE YOUR EXISTENCE!
SUCH MARVELOUS UNFAIRNESS!

I'M OUT OF SAKE! GO BUY SOME MORE!
GO BUY SOME LIKE THE LOWLY CHAIR YOU ARE!
THAT MIGHT BE HARD.
DON'T SPEAK!
DID I SAY SOMETHING UNREASONABLE?
THAT'S NOT REASONABLE.
SO BUY IT YOURSELF, YOU IDIOT!
...
I DON'T SPEAK.

SHE'S BEING A GIGANTIC, WHINY PAIN IN THE ASS.
IT'S SO EMBARRASSING! I CAN'T LOOK.
AND SHE'S IN HER THIRTIES.
NO?
YOU'RE JUST POUTING, AREN'T YOU?
YOU JUST THOUGHT I'M A PAIN IN THE ASS, DIDN'T YOU?!
YOU THINK I'M JEALOUS HE'S AN AUTHOR (LOL), DON'T YOU?

ARE YOU OKAY?
I'M NOT POUTING! I'M GOING TO MY ROOM!
PLEASE, NO! IT'S IMPORTANT!
SHOULD I SMASH YOUR DEFECTIVE DICK INTO LITTLE TINY PIECES?
LEAVE MY FIGHTING STONE WHERE IT IS!
SAYAKA-CHAN, YOU COULD NEVER HAVE POUTED LIKE THAT.
HEH...
I CAN'T BELIEVE IT...
HOW CAN SHE SAY SHE'S NOT POUTING?
BESIDES, THE WAY SHE'S OPENLY THROWING A TANTRUM IS TOO EMBARRASING.
HEE HEE
SUMIKO-SAN?
IF YOU'D ACTED LIKE THAT, I WONDER HOW TSUNE-CHAN WOULD HAVE RESPONDED.
PLEASE STOP. I DON'T EVEN WANT TO IMAGINE IT.
THAT'S JUST WHO MAYUMI-CHAN IS.
BUT...

I'M WORRIED ABOUT NEXT TIME.
CHIRP CHIRP
HUH?
MAYUMI-SAN ALREADY WENT TO WORK?
AND SHIRO-SAN.
THEY JUST LEFT.
THANKS FOR WAITING.
WE'RE OFF.

I REALLY DON'T WANT TO WALK PAST THEM.
IT'S THE GATE-KEEPER FROM HELL...
MAYUMI-SAN, WHAT ARE YOU DOING?
I'M SOOTHING MY INJURED HEART BY SITTING ON MY CHAIR BEFORE WORK.
I MAY BE IN PAIN, BUT I DON'T WANT TO TAKE IT TO WORK WITH ME.
I'VE FOUND LITTLE PIECES OF AUTUMN WHILE SITTING HERE.
THE CHILLY BREEZE...
THE SWAY-ING RED LEAVES...
AND THE SMELL OF CHESTNUT FLOWERS COMING FROM YOU.
DON'T POINT.
I DON'T SMELL.
ARE YOU STILL UPSET I SAID YOU WERE SULKING?
I FOUND ANOTHER LITTLE (LOL) PIECE OF AUTUMN!
YOU ARE, AREN'T YOU?

BUT CHESTNUT TREES BLOSSOM IN SPRING.
?
YOU DON'T KNOW IT, BUT THEY BLOSSOM LIKE CRAZY EVERY NIGHT.
AND IN THE CENTER OF THOSE FLOWERS ARE IMMODEST LITTLE RIT-CHANS.
STOP!
HIS IMAGINATION IS INCREDIBLE.
LATELY, THEY'VE BEEN WEARING MIDDLE SCHOOL SAILOR UNIFORMS.
I DON'T FANTASIZE ABOUT...
JUMP
USA-KUN HAS BEEN, THAT IS.
IT'S ME?
THERE'S NO POINT IF I WEAR IT!
YOU'RE RIGHT. IT HAS TO BE RIT-CHAN.
YEAH!
WAIT, NO!
YOU'RE NOT OFFICIALLY DATING.
IT'S OKAY IF YOU WANT TO BREAK THINGS OFF!
HE WON'T COUNT AS AN EX.
SHUT UP!
SENPAI, LET'S GO.

AND TYPICAL SHIRO-SAN.
TYPICAL MAYUMI-SAN.
I'M KIND OF RELIEVED.
MAYUMI-SAN'S REALLY MEAN.
SHE'S TREATING SHIRO-SAN HOWEVER SHE WANTS.
JUMP
BY THE WAY, SENPAI...
...YOU'RE TRYING TO RESIST READING AGAIN, AREN'T YOU?
I TOLD YOU BEFORE, BUT IT MAKES ME SAD WHEN YOU TRY TO BE CONSIDERATE OF ME.
IT'S NOT THAT I'M TRYING TO BE CONSIDERATE.
WE WERE FRIENDS BACK THEN.
BUT NOW...
YOU
...YOU'RE MY BOYFRIEND.

I WANT TO BE...
...THE BEST GIRL-FRIEND I CAN BE.
I'M GOING TO WORK.
DON'T LET YOUR GUARD DOWN.
YOU'RE MY CHAIR UNTIL I'M SATISFIED!
AN-SWER ME.
GOT IT!
DON'T SPEAK!
HEY!
AT LEAST PLAY ALONG A LITTLE BIT.
THAT WAS QUICK.
THEN... CAN I READ?
HMM, I DON'T KNOW.
THEN YOU SHOULD DEMAND TO DO THINGS YOUR WAY SOME-TIMES.
I WOULD PREFER THAT.
LIKE MAYUMI-SAN?
I WOULDN'T GO THAT FAR.

MAYUMI-CHAN'S AN INTERESTING PERSON.
YEAH.
I WONDER IF
SHE'LL STAY THAT WAY.
THAT EVEN-ING.
SHE'S BACK.